



Institut für die Wissenschaften vom Menschen
Institute for Human Sciences

Das Institut für die Wissenschaften vom Menschen heißt auch diesen Monat wieder neue Gastwissenschaftler:innen willkommen. Sie forschen und schreiben zu grünen Transformationsnarrativen, ukrainischer Kunstgeschichte, Migration zwischen der Ukraine und Polen oder dem Aufschwung des europäischen Rechtsextremismus.



Łukasz Chełmiński

City University of New York

February - April 2024

Émigrés as Aneks: Polish Intellectuals Between East and West, 1968–1989

The Polish émigré journal *Aneks* was not only an annex to publishing in Poland but also to *Kultura*. Any contextualization of *Aneks* in the world of émigré publishing must consider the legacy of Jerzy Giedroyc. What both Giedroyc and the editors of *Aneks* engaged in was something more than a career. Deeper inquiry into why the world of émigré Polish intellectuals existed and what it wrought revolves around the intersection of the personal and political. The European community benefits from the legacy of their life and work.



Lizaveta German

Open Archive, Ukraine

February - March 2024

A Brief History of Ukrainian Art: Wartime Introduction

Lizaveta German will devote this fellowship to drafting a book about key episodes of Ukrainian art history from the 1960s to the present day, providing a road map of Ukrainian art for audiences completely unfamiliar with its history, past and present. The book is an emergency response to curiosity and even lust for knowledge about the barely visible art scene of a country undergoing a full-scale invasion before the world's eyes.



Mariia Kardash

Researcher and performance artist

February – March 2024

Analysing Stage Representation of Soviet National Minorities

This research explores how Soviet national minorities were represented in theatrical and dance performances and how theater critique in popular media from both sides of the Iron Curtain contributed to the construction of a Soviet Subaltern in need of a protective and experienced 'older brother' (Russians as titular nation). A specific focus of this study lies in the Western audience's reaction to the Soviet national ensembles touring abroad and the way foreign spectators unpacked the ideas of the USSR's internal ethnic hierarchy codified in the Soviet stage productions.



Dorota Michalska

University of Oxford, UK

February – March 2024

Border-Thinking: Contemporary Art, Coloniality, and Migration between Poland and Ukraine

Using postcolonial theory, this project aims to understand the contemporary relationship between Poland and Ukraine, as expressed through selected works of Ukrainian artists. The artistic practices of Yuriy Biley, Oksana Briukhovetska and Yulia Krivich, among others, offer important insights into the contemporary realities of migration, labor exploitation and lack of welfare support as experienced by Ukrainian workers and migrants in Poland.



Aleksander Palikot

Radio Free Europe/Radio Liberty

February – April 2024

The Invention of Ukraine

Russia's full-scale invasion of Ukraine accelerated the development of a political technology employed by Zelensky and his entourage. Before claiming political power, the "comic" performed the president in a sitcom, and now the president "performs" the wartime statesman. At the same time, the authorities exert increasingly tight control over the media apparatus that involves not only traditional media but also digital services and psychological warfare. What will Zelensky do with the media-political machine he created?



Maryna Shoda

European Humanities University, Vilnius

February – May 2024

Contemporary Artistic Narrative: Between Mythmaking and Social Project

The main purpose of the study is to identify and compare narrative techniques in the works of Polish writer Olga Tokarczuk (using the example of the novels *Primeval & Other Times* and *Drive Your Plow Over the Bones of the Dead*) and Belarusian writers

Eva Vezhnavevets and Natalia Babina (authors of *What Are You Going For, Wolf?* and *Down Among the Fishes*, respectively) with the aim of fitting the works of Belarusian literature into the European context.



Sevasti Trubeta

University of Applied Sciences Magdeburg-Stendal

February – April 2024

Theorizing Solidarity Using the Example of “Solidarity Citizenship”

Sevasti Trubeta’s research project engages with the question of how solidarity-based local citizenship challenges national/state citizenship and creates new social realities in current democratic societies shaped by migration. How far does solidarity-based local

citizenship operate as a transformative driving force in societies that are shaped by migration and marked by both alliances and antagonisms between local agents?



Martin Vrba

Deník Alarm, Prague

February – April 2024

Second Transformation: On Green Transition Narratives in Central-Eastern Europe

Although climate awareness is rising all over Europe, positions of the public towards possible solutions differ. This is especially obvious in the post-communist countries, which need to undergo a second transformation just a few decades after their transition

from state-socialist dictatorships to liberal democracies. In a series of essays, Martin Vrba will argue that the widespread skepticism toward green transformation in these countries has its roots largely in the 1990s transition as an example of unjust transformation.



Michael Zeller

Ludwig-Maximilians-Universität München

February – June 2024

Right-Wing Extremism in Europe

Michael Zeller's project examines Right-Wing Extremism (RWE) in Europe. RWE has received more attention recently, both in research and the broader public sphere—not without reason. The last decade has witnessed RWE demonstration activities menacing regional and national legislatures, RWE narratives proliferating online and offline, and RWE violence assailing democracies and their citizens. The project contributes to research and policy work addressing these problems, including at the EU level.

Für Interviewanfragen kontaktieren Sie bitte iwm-pr@iwm.at.

Mehr Informationen zu unseren momentanen Visiting Fellows finden Sie [hier](#).

Rückfragehinweis:

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