



## Neuankommende IWM Visiting Fellows im Juli & August 2023

Auch über die Sommermonate heißt das Institut für die Wissenschaften vom Menschen internationale Wissenschaftler:innen als Gäste willkommen. Im Juli und August begrüßen wir Oleksandra Demianenko, Sasha Dovzhyk, Ganna Kolesnyk, Kateryna Ruban, Kateryna Shevchuk, und Mariia Shuvalova am IWM.



**Oleksandra Demianenko**

Bohdan Khmelnytsky National University of Cherkasy, Ukraine  
*Juli-August 2023*

**Social Protection in Ukraine: The Practice of Implementation in Conditions of Decentralization of Power and Martial Law**  
One of the most difficult challenges for Ukraine in the full-scale war is social protection. This project aims to analyze the changes in the system of social protection in Ukraine as a result of the reform on decentralization.



**Sasha Dovzhyk**

UCL School of Slavonic and East European Studies, UK  
*Juli-August 2023*

**Once upon a time in Ukraine: Tales of Full-scale resistance**

This is a collection of creative nonfiction essays in which the reality of the full-scale Ukrainian resistance to Russia's aggression meets stories drawn from rich literary and folk traditions feeding the country's will to fight.

**Ganna Kolesnyk**

Petro Mohyla Black Sea National University, Ukraine

*Juli-August 2023*

**Cultural Memory at Work: The Use of Traditional Female Images for Visualizing the War in Ukraine in Mass Media**

The war in Ukraine has been richly represented in mass media. Though traditionally, male images dominate in war discourse, it has been female images that have become popular in mass media during this war. The project investigates the history of Ukraine's representation as a woman.

**Kateryna Ruban**

George Washington University, USA

*Juli-August 2023*

**Female Emancipation in Doctors' Hands: OB-GYN Nina Holopatiuk and the Short History of Abortion in the USSR**

Kateryna Ruban's book project explores the role of abortion in Soviet life, especially in relation to the proclaimed goal of female emancipation. The book is mainly based on a memoir written by

the medical doctor Nina Holopatiuk who came to work in a Transcarpathia hospital in 1951.

**Kateryna Shevchuk**

Rivne State University of Humanities, Ukraine

*Juli-August 2023*

**Ukrainian Art in the Time of War: Aesthetical and Performative Studies**

The art that appeared in Ukraine during the war carries with it special narratives and forms special aesthetics and cultural values. It is a unique voice of Ukrainians who are trying to inform the world about the tragedy they are experiencing by using the universal language of culture. Art creates—at a time when everything around is collapsing.



### Mariia Shuvalova

National University of Kyiv Mohyla Academy, Ukraine

*Juli-August 2023*

### **First Go Novels, Then Go Tanks. Russian Contemporary Military Fiction (2009–2014) as a Tool of Propaganda**

In Russia, books about contemporary Ukrainian-Russian events started appearing in 2009; after the invasion in 2014, Russian media started spreading the word that great Russian writers predicted war in Ukraine. Analyzing this fiction, we observe several

narratives used by the Russian media and authorities to justify and normalize war, war crimes, and acts of terrorism.

Für Interviewanfragen kontaktieren Sie bitte [iwm-pr@iwm.at](mailto:iwm-pr@iwm.at).

Mehr Informationen unter <https://www.iwm.at/fellows>.

#### Rückfragehinweis:

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