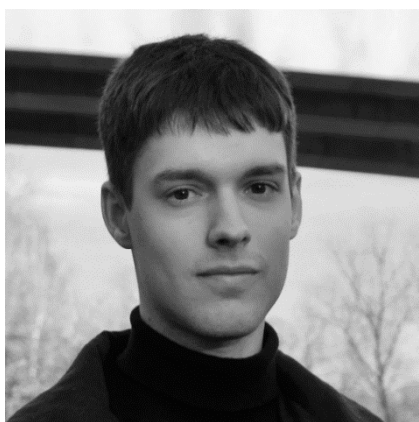




## Neuankommende IWM Visiting Fellows im September 2024

Das Institut für die Wissenschaften vom Menschen heißt zu Herbstbeginn 22 neue Gastforschende aus den unterschiedlichsten Denkschulen, Disziplinen und Regionen willkommen. Im Rahmen ihrer ein- bis mehrmonatigen Fellowships widmen sie sich den untenstehenden Projekten.



### Jokūbas Andrijauskas

Vytautas Magnus University, Kaunas  
September 2024

#### **Sigmund Freud: Drei Abhandlungen zur Sexualtheorie [Three Essays on the Theory of Sexuality] (GER > LIT)**

Sigmund Freud (1856–1939), a prominent thinker of the twentieth century, profoundly influenced different scientific fields and cultural discourse, especially contemporary discussions on sexuality. His famous work, *Three Essays on the Theory of Sexuality*, presents essential psychoanalytical concepts regarding sexuality: the unconscious, Oedipus complex, and drives/instincts. Freud uses these concepts to elaborate on his theory about childhood's impact on sexuality. This project's primary objective is to translate Freud's *Drei Abhandlungen zur Sexualtheorie* from German to Lithuanian and publish it, making his ideas on sexuality accessible to Lithuanian-speaking audiences.



### Kristina Broučková

Charles University Prague  
September – November 2024

#### **Elusive Affinity of Elections and Democracy: Between Conflict and Uncertainty**

Elections were once deemed democracy's essential attribute. Yet, the disenchantment of citizens with this institution seems to be on the rise recently. The project seeks to critically assess and supplement an understanding of elections as non-violent conflict resolution. It suggests that in an age when scholarly and public debates are permeated with talks of polarization and culture wars, we cannot think of democracy and its institutions only in terms of plurality and conflict. To maintain the democratic potential of elections vis-à-vis newly emerging challenges, we should embrace uncertainty as the bottom line of our societies.



### **Jakub Čapek**

Charles University Prague

*September – November 2024*

### **Seyla Benhabib: *The Rights of Others. Aliens, Residents and Citizens* (ENG > CZE)**

Seyla Benhabib's book *The Rights of Others. Aliens, Residents and Citizens* (CUP 2004) is an insightful contribution to contemporary debates in political and moral philosophy on both refugee rights and the regulatory rights of democracies. It draws on reflections on contemporary political dilemmas and a

long tradition of political thought (Kant, Arendt, Rawls, Habermas). In the years that followed the publication, the author herself continued to develop her views and apply them to later political developments and refugee issues. For this reason, the translation project also includes the writing of a summary of the discussions that the book has generated, which will be added as an appendix to the book.



### **Francesca De Benedetti**

Domani Newspaper

*September – November 2024*

### **Giorgia Meloni and Viktor Orbán: An Asymmetric Interdependence**

Viktor Orbán's political strategies influence Giorgia Meloni's tactics. The relationship is not unidirectional. In the current moment, it is the Italian leader who holds Orbán's European future in her hands. The "Melonization" of European politics is something that Orbán can only dream about. The different

trajectories of Fidesz and Brothers of Italy belie a set of close connections. The division of roles between the two—who plays the tactics, who conceives the strategy—is part of a broader common purpose. Investigating these connections is crucial.



### **James Dodd**

The New School for Social Research

*September – October 2024*

### **The Death of Europe and its Future**

This project revolves around editorial preparations for an English translation of some key texts on the problem of Europe by the Czech philosopher Jan Patočka. It rests on the conviction that an assessment of the complex spiritual, political, and historical legacies of Europe plays an important role for imagining precisely a non-European future, the broad outlines

of which Patočka had already anticipated in the postwar period and which has been becoming a reality ever since, though marred by increasing conflict. Philosophy is vital for such an assessment of the legacies of Europe, whether the focus be the principle of universalism, the concept of the

political, the role of critique and the meaning of responsibility, or an understanding of the existential significance of the catastrophes of war and colonialism—the consequences of which we are all grappling with today.



**Łukasz Kielpiński**

University of Warsaw and University of Toronto

*September – December 2024*

**Remembering Eastern Europe through the Motion Pictures:  
Polish and Lithuanian Film Diaries in Exile**

This research project focuses on the film diaries made by Eastern European artists and thinkers in exile. Focusing on the Polish and Lithuanian perspectives of Marian Marzyński and Jonas Mekas, the project aims to analyze the historical, cultural, and personal narratives embedded in their films. The key

research objective is to find out how technological developments in visual media have complemented and transformed traditional written diaristic practices, and how this has affected the preservation and transmission of Eastern European memories.



**Olha Korniienko**

The Leibniz Centre for Contemporary History

*September – December 2024*

**Decolonizing Ukrainian Soviet Fashion: From World War II  
to Independence**

The project draws and impacts on a variety of ongoing discourses including Soviet cultural and nationality politics, the role of art, design and consumption under authoritarian rule, Cold War soft diplomacy, and the role of the Ukrainian diaspora. The examination of Ukrainian Soviet fashion reveals

the mechanisms of inter-republican relations, the pivotal role played by the Ukrainian SSR within the community of Soviet republics, the influence exerted by the West, and the negotiating potential of consumers.



**Ihar Krebs**

Independent translator

*September – November 2024*

**Bella Chagall: Brenendike Likht [Burning Lights] and Di  
Ershte Bagegnish [The First Encounter] (YID > BEL)**

Bella Rosenfeld Chagall's memoirs consist of two parts, *Brenendike likht* (*Burning Lights*, 1945) and *Di ershte bagegnish* (*The First Encounter*, 1947); both parts were only published after her death. They show life in Jewish Viciebsk at the end of the nineteenth and beginning of the twentieth century and tell

of Bella's childhood and her first meeting with Marc Chagall. The memoirs are an important

testimony of the rich Jewish culture in Viciebsk, a city with an old artistic history. They were written in Yiddish and have never before been translated into Belarusian.



**Tanja Maljartschuk**

Author

*September – November 2024*

**Ukrainische Bibliothek in deutscher Sprache**

Die klassische ukrainische Literatur wurde bisher kaum ins Deutsche übersetzt. Die wenigen Übersetzungen, die es gibt, sind entweder ideologisch gefärbt (z.B. aus der DDR) oder wurden von Kleinstverlagen herausgegeben und damit nie ausführlich im deutschsprachigen Literaturbetrieb und der Wissenschaft rezipiert. Spätestens nach dem Angriff Russlands

auf die Ukraine zeigte sich die akute Notwendigkeit einer dekolonisierenden Annäherung an die Ukraine, ihre Geschichte und Kultur. Eine solche ist aber ohne neue Übersetzungen ihrer Klassiker nicht möglich. Zusammen mit der Übersetzerin Claudia Date entwickelt Tanja Maljartschuk ein Projekt zur Veröffentlichung der Ukraine-Bibliothek, in dessen Rahmen in den kommenden Jahren acht Bücher erscheinen sollen.



**Małgorzata Mazurek**

Columbia University, New York

*September – November 2024*

**Economics of Hereness: The Polish Origins of Global Developmentalism (1918–1968)**

*Economics of Hereness* examines the east-central European origins of development concepts that came to dominate the postwar world. It treats social science as a situated phenomenon, shaped by the twentieth century's violent politics, and explains why and how developmental thought became the

key instrument of defining, building and contesting new nation-states in Europe after World War I—and then globally after World War II. The book reconstructs how Polish economists—mostly Jewish—converted Poland's intermediary position between the industrialized West and the “underdeveloped” colonial territories into an epistemic advantage. Dubbed “Polish Keynesians,” these activist scholars developed a way of transforming a small, poor, multiethnic state into a self-expanding economy and, thus, an ethnically inclusive polity. They acted against the trend of separating nationalities and ethnic groups in new states with large minority populations. *Economics of Hereness* recasts the genealogy of development theory from the perspective of the blood-and-guts history of Poland and east-central Europe.



**Anna Narinskaya**

Author, curator, and activist

*September 2024 – February 2025*

**The Soviet Jews of the Stagnation Era and Their Dual Identity: "Jewishness" and Russian Culture**

Journalist and curator Anna Narinskaya is preparing her second non-fiction book at the intersection of cultural studies and memoirs. The project explores the dual identity of post-war Soviet Jews in the 1960s–80s, balancing their loyalty to "Jewishness" and their devotion to Russian culture. Soviet Jews, marked as such in passports, faced state-sponsored antisemitism. Narinskaya's father, poet Anatoly Naiman, born in 1936, embraced his Jewish identity despite the challenges it posed. Anatoly Naiman's case is representative of Soviet Jewish intelligentsia, characterized by a simultaneous commitment to Jewish heritage and deep involvement in Russian culture.



**Michal Narozniak**

European University Institute, Florence

*September – December 2024*

**Provincial Perversions: Class, Ethnicity, and Cultures of Sexual Knowledge in Lviv and Galicia, 1885-1914**

The project focuses on previously unexplored questions about the production of sexual knowledge in a multiethnic context. A study of personal documents, literature, sex education, and scientific publications allows us to treat ethnic difference as a productive focal point of sexual explorations in fin-de-siècle Galicia. Due to the disorganized and polycentric character of sexual explorations, the project uses an approach focused on the history of knowledge that is organized around thought collectives and knowledge cultures. The project also engages with recent works in the Central European history of sexualities to redefine the European center-periphery model.



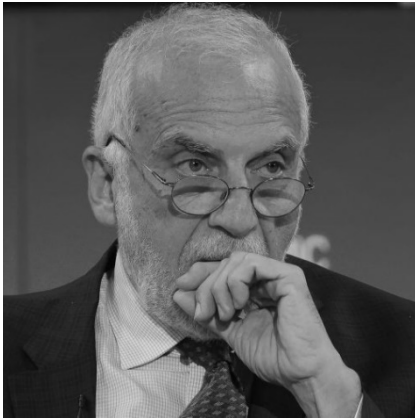
**Astrea Nikolovska**

Central European University, Vienna

*September 2024 – January 2025*

**The Social (Half)Life of Depleted Uranium in Serbia: From "Cancer Epidemics" to Energy Transitions**

Nuclear energy is in global focus, experiencing a resurgence as a solution to the energy crisis. At the same time, the possibility of nuclear conflict, revived by Russia's invasion of Ukraine, brings Cold War nuclear anxieties back to the global stage. This project explores this contemporary nuclear renaissance by examining Serbia, a society that has been navigating the anxieties and fears of radioactivity caused by the use of depleted uranium during the 1999 NATO bombing while simultaneously considering the use of nuclear energy as part of an energy transition process.



**Soli Özel**

Kadir Has University, Istanbul

*September 2024 – August 2025*

**Exploring the Genesis Moment: Tracking the Making of a New World Order and Europe’s Place in It**

As the existing world order unravels, how the new one will be forged is uncertain, as there is no consensus on how to identify the new or upcoming order. Many identifications have been suggested: the world is multipolar, apolar, asymmetrically multipolar, in entropy, or bipolar. We are in a second Cold

War—or are we? The order forged by the West cannot be sustained unless a new consensus is built. For opponents of the Western-led order who are also revisionists, the decline of the West is irreversible, and the future belongs to a non-Western “civilization” or non-Western (one can perhaps call it the ex-colonial) world. Yet, with its rich history and legacy of order-building, however much this can be open to severe criticism in the post-colonial age, Europe has obvious advantages and skills to be in the thick of building the new order and its institutions. The question is, where will the necessary Ibn Khaldunian *assabiyyah* come from for the old continent to rise to the occasion?



**Adam Shatz**

Bard College, New York

*September – October 2024*

**Blues and Routes**

Adam Shatz is working on a book of interlinked essays about the history of black avant-garde music in the 20th and early 21st centuries. Most of these essays are portraits of key figures in the history of “black creative music,” including exponents of populist modernism such as Nina Simone and Jimi Hendrix; self-conscious modernists such as Cecil Taylor and Ornette

Coleman; composers/performers of “classical new music,” like Julius Eastman; and pioneers of “world music,” such as Don Cherry. While these essays will offer critical appraisals of the music, they will also explore subjects of larger social concern, such as racism, discrimination, and the experience of exile.



**Joanna Sieracka**

Independent scholar

*September – December 2024*

**Postfeminism in Poland? The Black Protests and the Women’s Strikes between Conservative Modernization and Feminist Populism**

Two recent waves of protests against attempts to restrict Poland’s abortion law were hailed as an exemplary response to antifeminist right-wing populism rising all over the world and a

breakthrough in the Polish women's movement. How do the Black Protests and the Women's Strikes change Polish feminism? To what extent do they reproduce the story of postfeminism before feminism, meaning a series of narratives prevailing in the post-transition public debate regarding Polish history, gender contract, and women's identities? Provincializing the category of postfeminism, Joanna Sieracka analyzes cultural change in terms of a dialectic of continuity and break.



**Georgios Varouxakis**

Queen Mary University of London

*September – November 2024*

**The West: The History of an Idea**

Georgios Varouxakis is completing a substantial book monograph on the history of the idea of “the West” (to be published by Princeton University Press in 2025). The book first analyzes when, how, and why “the West” came to be used to refer to a social or political entity based on cultural commonality. It then follows the many and often surprising

changes in the uses and meanings of the term and the different intentions and repercussions related to the contested uses, definitions, and membership lists. The majority of current theories as to when “the West” began or what it stands for emphasize selectively, disproportionately, and often polemically, certain layers of the different uses of the concept during its long history.



**Stephen Walt**

Harvard Kennedy School

*September – December 2024*

**Amnesia International: What World Leaders Keep Forgetting about World Politics**

Stephen Walt's project examines the mistakes that world leaders make when they ignore some enduring truths about world politics. Scholars of international relations have identified several simple theories and concepts to explain why states act as they do, yet world leaders often ignore or forget these ideas

when conducting foreign policy, usually with unfortunate results. For example, national leaders often 1) underestimate the tendency for other states to balance against aggression, 2) forget that their attempts to make themselves more secure typically make others less secure, 3) understate the power of nationalism in other countries, and 4) are overly confident that they understand others' motives and that their own actions are equally clear to their rivals. Taken together, these errors make conflict more likely and make wars harder to stop. Convincing leaders and publics to pay more attention to these simple ideas can help create a more peaceful world.

Darüber hinaus freuen wir uns, **Arber Ahmeti**, **Cagla Deste Ekin Güner**, **Vukoman Milenkovic** sowie **Hannes Werthner** als Non-residential Fellows des IWM zu begrüßen.

Für Interviewanfragen kontaktieren Sie bitte [iwm-pr@iwm.at](mailto:iwm-pr@iwm.at).

Mehr Informationen zu unseren momentanen Visiting Fellows finden Sie [hier](#).

**Rückfragehinweis:**

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